

LS-400 Media Station



- A New Look. Same Great Performance
- All-in-One Device to Offer Up to 4 Full HD Video Sources Capturing, Mixing, Switching, Recording and Live Streaming
- All-New Touch-Friendly Graphical User Interface
- Real-Time Assistant in Video Making with AREC Online Director

Main Features

Capture Up to 4 Video Sources at the Same Time

Via HDMI, VGA, RJ-45 interfaces or streaming inputs, AREC LS-400 supports up to 4 Full HD 1080p video sources capturing, mixing, switching, recording and live streaming. Users can choose 1 mixed video plus 4 individual videos recording for flexible use. LS-400 can mix audio via HDMI, 3.5mm stereo audio jacks and AREC wireless microphone.



Touch-Friendly On-Screen Graphical User Interface

With a compatible interactive display and built-in a touch-friendly graphical user interface (GUI)*, LS-400 allows users to start or stop recording/streaming, change recording layouts, and playback videos with easier control. LS-400 also provides control buttons on the front of machine.

*The on-screen GUI supports mouse device control through USB connection.



Broadcast Your Mixed Video

LS-400 can stream mixed video to up to 2 platforms simultaneously, such as YouTube, Facebook, Twitch and other live broadcasting websites.

Real-Time Assistant in Video Making

With AREC Online Director, LS-400 allows users to be in control of their video recording/streaming in real-time. It makes users easily switch and mix between sources, add or remove backgrounds and overlay graphics (titles) for live production.





AREC Video Manager : Videos with Just One Click

With the built-in video management platform, administrators or teachers can manage videos stored in the local Media Station remotely. They can download, upload or delete a video file, and edit video information. With available APIs, all of the video content, metadata, and thumbnail can be accessed seamlessly for third party integration.

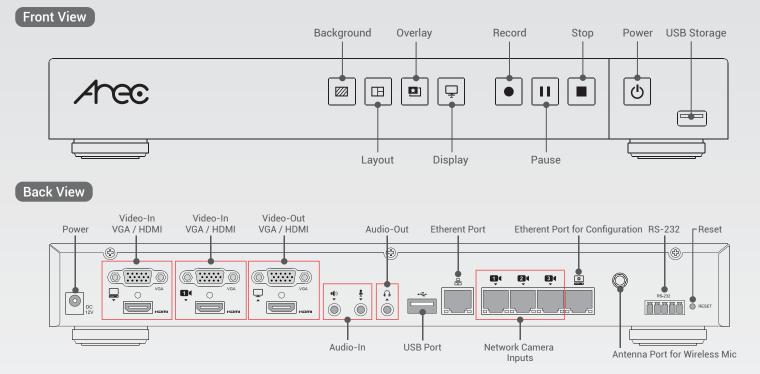


Backup Your Recordings

With internal 1TB hard drive, LS-400 can save hundreds of hours recording videos. To increase security, LS-400 can automatically backup or upload recordings to AREC Media-Center, FTP, SFTP, Opencast, Kaltura, Panopto and so on.



Product Interface



On-Screen Graphical User Interface



Specifications

Model Name	AREC LS-400		Recording
	Input Connection HDMI: 2 channels / VGA: 2 channels /	Recording Modes	Mixed mode, 1 Mixed + 4 individual original sources
Video Input Interface	RJ-45: 4 channels (Supports AREC Full HD network camera) / IP Streaming: 4 channels Note : Supports DVI and component video cable inputs with appropriate DVI to HDMI or	Recording Layouts	34 layouts for user-defined, including full screen/ picture-in-picture/ picture-by-picture/ multi-channel split screen
	component to VGA adapters	Bookmark	Automatic and manual bookmark insertion
Max. Video-In channels	Maximum 4 channel synchronized recording	Background Images	Multiple for user-defined
	HDMI / VGA: up to 2 channels	On-Screen Images	Multiple for user-defined
Resolution Range	Full HD network camera: up to 4 channels HDMI: 480i~1080p60 VGA video: 480i~1080p60 VGA PC: 640 x 480~1920 x 1080	Custom Theme	Multiple for user-defined, setting from web-based back stage
			Live Broadcasting
		Live Broadcast to CDN or Stream Server	Yes, support RTMP protocol. Stream up to 2 platforms simultaneously
Audio-in Channels	3.5mm Stereo Mic in: 1 channel; 3.5mm Stereo Line in: 1 channel; Wireless Mic: 1 channel; HDMI: 2 channels	Video Information Editing	
		Post Video Info Editing	Yes, through Video Manager web page
		Video Info Adding	Video info will be added on video file name automatically while file output or uploading
Compression	Video Processing H.264 / AVC	Controls	of LS-400 and Network Camera
Frame Rate	Max. 30fps	Controis	Through recommended touch screen interactive
Bit Rate	300Kbps~4Mbps	Touch Interface	projector or interactive module
Resolution	Max. 1080p (640x360 ~ 1920x1080)	Mouse Device	Through USB interface connection
Compression	Audio Processing AAC-LC	Video Switcher	Yes, through AREC Online Director (web-based or desktop applications) or on-screen GUI for
Bit Rate	80Kbps~320Kbps		manual controls
Vi	deo / Audio Outputs	External Control	Yes, supports RS-232 interface port
Video Outputs	1x HDMI display port	Control Button	Yes, at the front of the media station
	1x VGA display port (1 output option from loop-through, inputs monitoring and multi-source display)	Video Manager Platform	Built-in video manager platform: through web-based control interface
	2x H.264/AVC digital video over Ethernet	Camera Control	VISCA / PELCO-D / PELCO-P / ONVIF profiles
	Note: on-screen GUI is selectable between HDMI and VGA display port		General Information
		Operation System	Embedded Linux system
Output Resolution	1080p60	Power Supply	12V / 2A
Audio Outputs	3.5mm Stereo Line out: 1 channel; HDMI: 1 channel	Temperature / Humidity	0~40°C / 90%
		Dimension	366.4 mm(L) x 187.3mm(W) x 53.1mm(H)
	Streaming	Weight	2.27kg (5 lbs)
Streaming Delay	1 sec.		SC / TC / English / Russian / Spanish / Czech /
Compatible Streaming Input Protocols	RTSP, RTP, RTMP	Language	Korean Power adapter / quick guide /
Streaming Output Protocols	RTP, RTMP (RTMPS), RTSP	Accessories	wireless Mic antenna / wireless USB numeric
	Note: 1. Users can choose 1 output option from RTP or RTMP only	Recommended AREC Products	
	MPEG2-TS over RTP multicast 3. RTSP (TCP/ UDP): Max 6 clients RTSP streams available via public URL (example: pulled streams)	AREC Auto-Tracking System AREC Network Camera CI Series AREC Wireless Microphone	
Storage,	Backup, and Compatibility		
Built-in Local Storage	1TB 2.5" SATAIII Hard Drive	Ana	
External Storage	Supports USB drive recording through the front port	AREC Inc. www.arec.com sales@arec.com Address: 3F, No. 367, Sec.2, Wenhua RD., Banqiao Dist., New Taipei City 220,	
Locally Stored File Format	MP4	Taiwan (R.O.C)	
FTP Backup	Automatic backup to an FTP or SFTP server after recording is done	TEL: +886-2-8259-5060 Exclusive Representative in Europe, Africa and CIS countries	
Third-Party Software Server	Compatible with Opencast, Panopto and Kaltura	ADENA Limited www.a-dena.com E-MAIL: yakov@a-dena.com TEL: +886-2-8712-1882	